

7.②

George King

UNISA

Michael as lecturer

Clement of Alexandria

compiler of musical texts

putting texts by

Volans

Ligeti

Moeran

Reich

Blake

etc. alongside each other as study texts

◆ [... not sure who wrote this module Michael ... but anyway.]

Wrote a Module on "Free Composition"

out-dated + naive harmonic procedure.

Western music procedures from 200 yrs. ago

(n) (a) — " —

Christine showed some photographs of you, from the 1970's in London —

○ Nice to see Michael in a performing group.

• Read Meloy's sms.

• Jewish Classically schooled musicians fleeing Europe — write the great American Songbook

which becomes the basis of Black American Jazz practice + repertoire.

And this is what we inherit.

1.2 This looks like the start of my talk.

M.B.

18th - Thanks; Stephens, Mareli
and Michael of course - for choosing to turn 60, and thus
music - so subjective. afford me the chance to come to
everyone has an opinion. Stellenbosch & share some thoughts
with you...
not everyone has an opinion worth hearing
and few will bother to share an honest one - that is really
the only kind worth hearing.
then if it's an informed opinion, so much the better
these are supposed to be certain of your qualities Emp--

① diplomacy

② sharing - now Eagle Hts. Lodge
- The Bow Project.

more than just
about music....

- 2-Minute Noodles.
- Varsity

Mpho - the taxi-driver

⊗ So M.B.'s frames of reference
tend to be very broad -
and this is wonderful.

↳ His opinion of my Clarinet Quintet - from Arts South Africa
but it's also an opinion of a piece in a context

↳ I have to find out about in some sort of relation - to
a piece of music of Michael's that I like other pieces of music.
and talk about it. - listen to the 1st Mvmt. 1st
Quartet again.

Michael's bashfulness when I thanked him.

→ (at St. George's) see Damocles.

⑦ being accessible - after calling him up on the telephone
+ exchanging greetings, he will inform me
that he is not taking calls that morning.
"Oh, ... I say, excusing myself, and preparing
to call later or on another day -
Then we'd chat for another 30/45 minutes!

4. ③

I think these notes are about another person's presentation Michael — perhaps Christine's?

"Choral Sonata" [in fact this page 3 was lifted off the back of page 2 ...]

attempting to work between languages.

"creolization"

"pidgin" languages

→ Disneyfication

→ Partische level.

Black cultural music.

How is black music available here @ home?

→ through church / hymnal means
as scattered fragments

hypogram
something

I like the idea of
Messiaen + Blake
engaged in

high-speed bombardment of musical
mother-bodes

inside particle accelerators.

and trying to name + identify these
neutrinos / nuggets [which are knocked loose in the
process ...]

4. (4)

M.S.] [Back to my talk now.]

my way of taking on the history of being taught the tired way (outlined by George King's clearly) was by taking the history of the piano itself.

Background -

[formally-trained]

then worked with cover bands for about 6 1/2 yrs in total.

Cover Band musicians were always attempting to write their own music/songs. And we never really succeeded.

Writing music is a full-time dithering/dalliance.

* It has been suggested [as the Casu Show once had it; "do you want to make a suggestion?" etc.] that Michael is perhaps too "self-promotary" - But since we are not exactly "Rolling with Zola" ... I think more of 1st time we met - us need to be less self-effacing.

I was summoned to 100-4th Ave, Melville.

I thought: this is so civilized. This seemed obviously how a composer ought to live - fountain, herb garden, low hedgerows, tea on the verandah.

This was of course the end of 2002, long before M+E moved their headquarters to the address ~~is~~ named after the patron-saint of all Tequilas - Santa Margherita, in Killarney.

Orchestration course.

- 5 Danubios :-

performed @ Stellenbosch in Feb

* I clearly remember making this point. Also the following one - regarding the 1st time we met.

198 Regent

4.5

whose mother had just died...

Even last night - M.B. urging me to call Mac McKenzie at 11 @ night... since I was reluctant and telling me how happy he was that I could come.

[More concerning your thoughtfulness + concern for others.]

→ Notwithstanding Stephens' remarks last night: "we appreciate Michael's existence in the world, as a composer"

It's about the other, eg generous things he does the random acts of generosity...

* Growing Composers...
Operaworks [2003]

s "Laindance" - premiere

Various New Music Tudaba's

I remember how happy you were at this performance Michael - delighted, and how sprite-like you were when you went up onto the stage to acknowledge our applause.

Institutions have structure + funds.

" The Agony of The New " — Jean-Pierre de la Porte

Elvisre S.A. Context. [3rd Republic] [Civic religion] [Mediation]

3 Republics - Great Black Choral Tradition

limits of belief in the inter-translatability of other musics/idioms.